

# Non-proximate Ambient Mass Spectrometry Sampling of Large, Intact Cultural Heritage Objects

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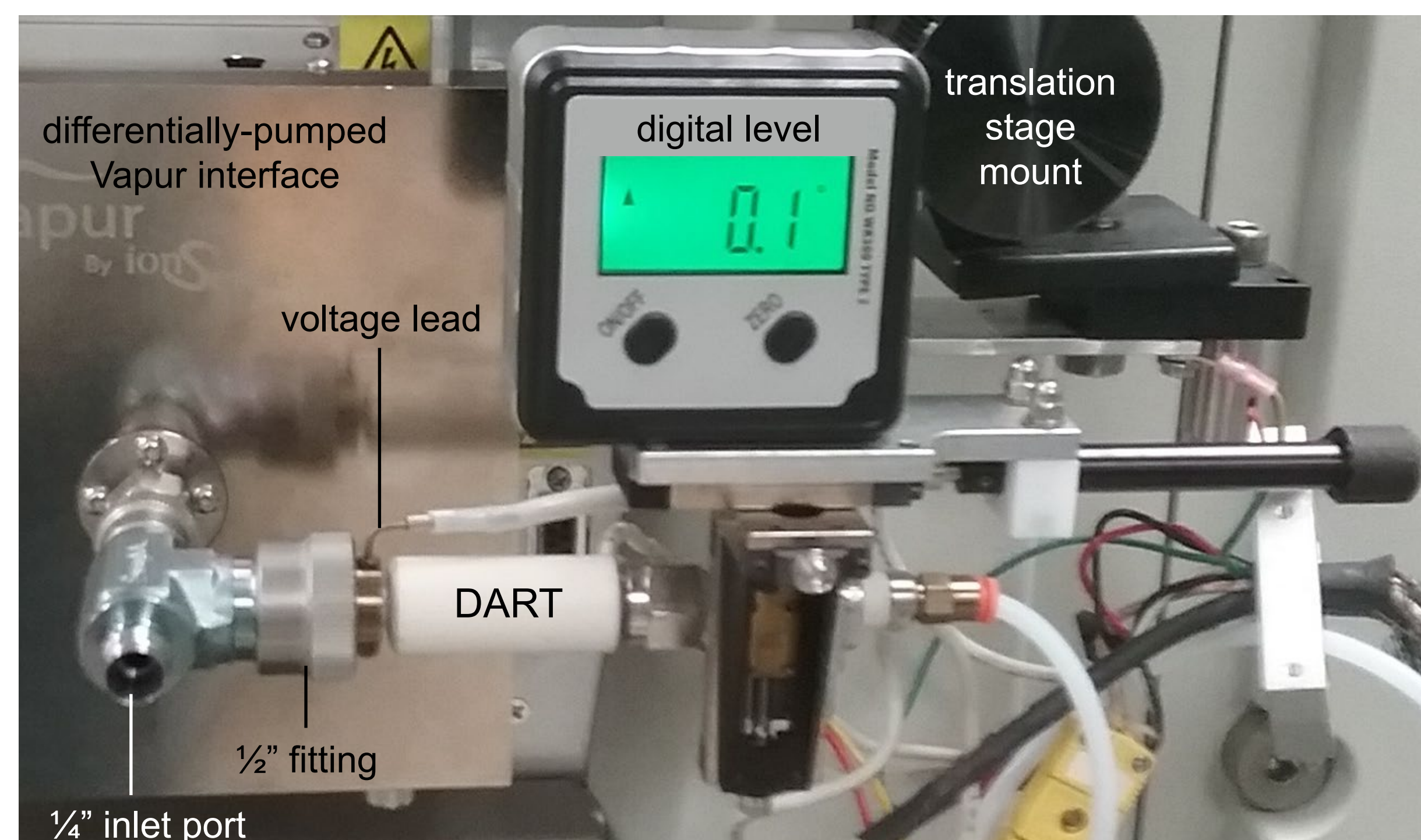
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## Overview

- Large, intact objects cannot fit close enough to a mass spectrometer to be efficiently sampled by common ambient analysis techniques such as direct analysis in real time (DART) or DESI
- With large object necessarily placed far from MS, signal from ions generated at surface decreases logarithmically with length of atmospheric pressure transfer tube to MS inlet
- Continuous solvent-based transport [1, 2] deprecated for analyte objects that cannot be wetted
- Ionization is separated from thermal desorption sampling to transfer neutral gaseous analyte
- Timed, discontinuous exposure to neutral, heated gas used to minimize sample damage [3]
- Temperatures and flow rates optimized to transfer desorbed analyte 2 m to DART ion source
- Indigo and related compounds observed from non-proximate, dyed fabric and wood splints
- Methodology to be used for intact cultural heritage objects – woven basket, wooden sculpture

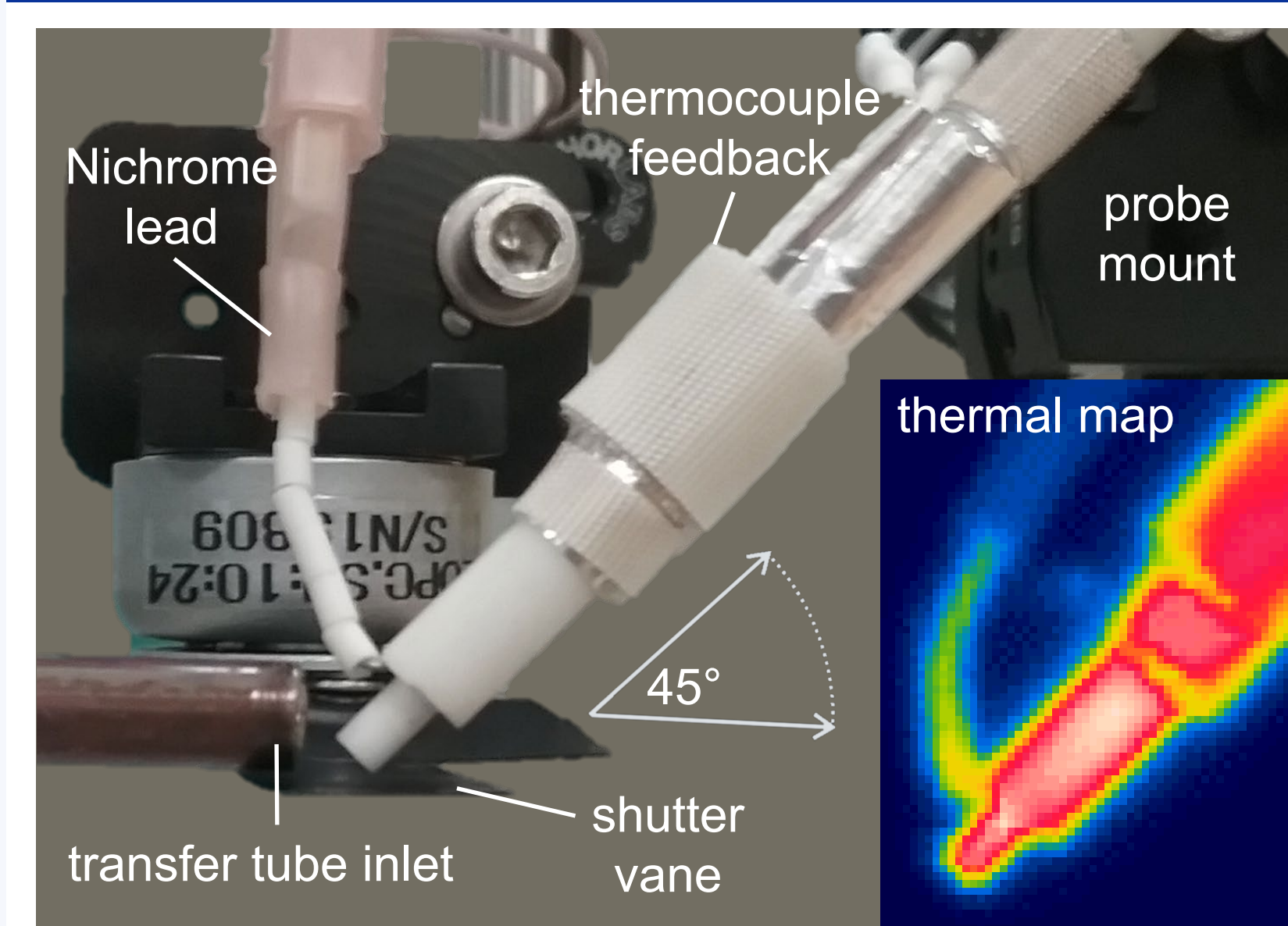
## Experimental: MS-proximate Ionization

- MS Analysis with LTQ Orbitrap Velos (Thermo Fisher) at 30,000 resolving power
- DART 100 source (IonSense) with flat 2.5 mm orifice cap, operated by SVP controller, case shielding removed, independently mounted from above on multi-dimension translation stages



- DART probe mounted orthogonal to inlet, helium plasma set to 50 °C for source stability
- Stainless steel union, coated with SilcoNert to prevent sample carryover, connects Vapor and orthogonal DART probe to sample inlet port
- Ceramic orifice cap sealed to union tee with 1/2" UltraTorr fitting, isolated from voltage lead

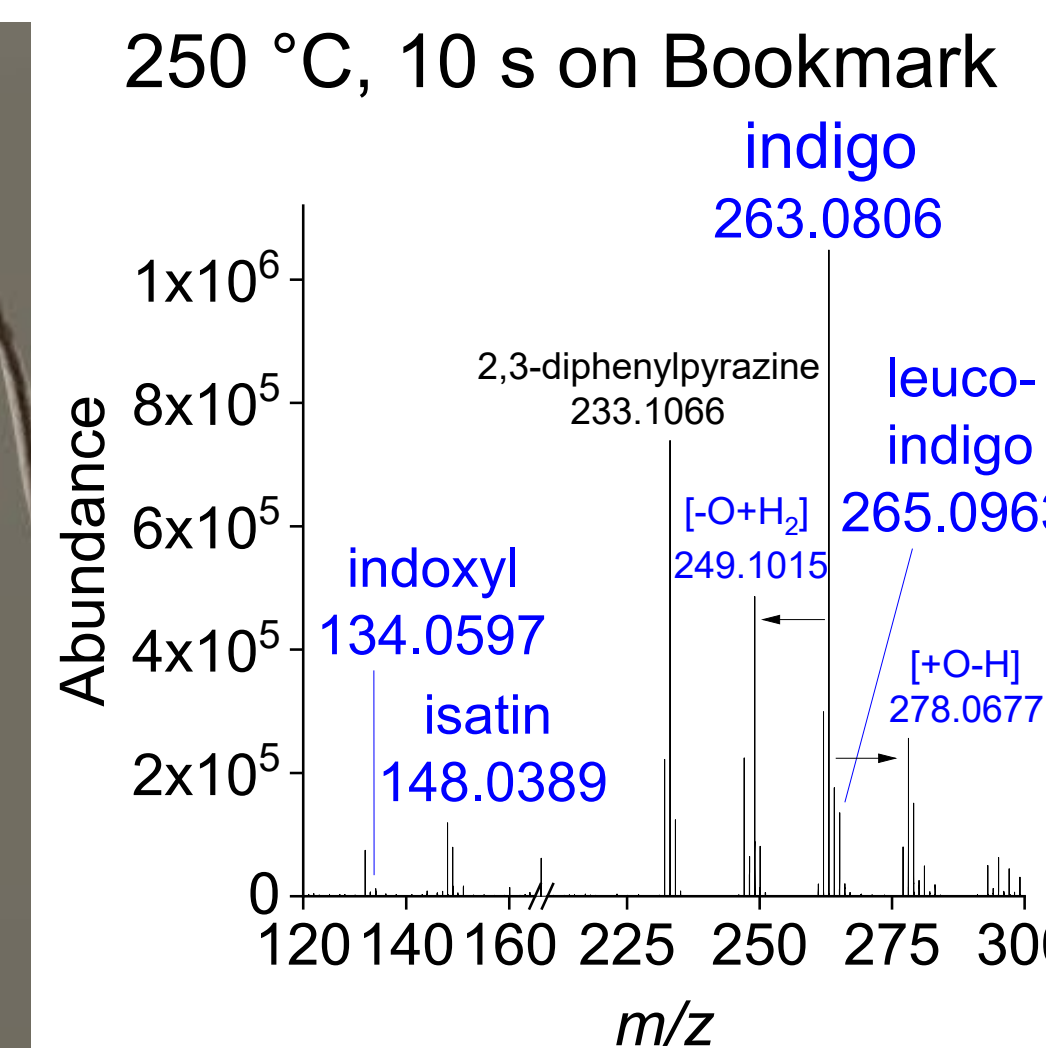
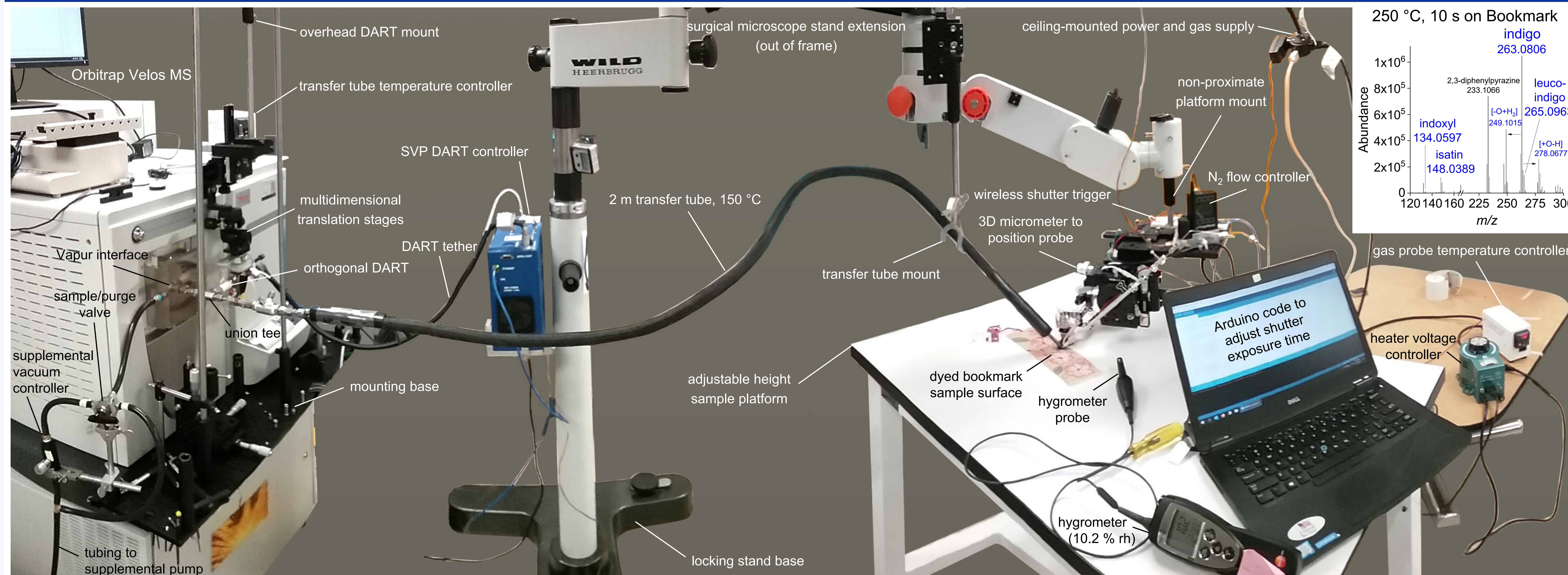
## Discontinuous, Neutral Desorption and Transfer



- Probe built from 1/16" od copper tubing within 1/8" od alumina tubing, within 22 gauge NiChrome wire coil, within 1/4" alumina tubing
- Probe mounted 45° to normal from above micrometers on overhead stand
- Continuous neutral nitrogen supplied by flow controller connected to rear
- Thermocouple wrapped to probe body feeds back to temperature controller relaying 15.5 V AC to heater coil (leads protected by alumina beads)

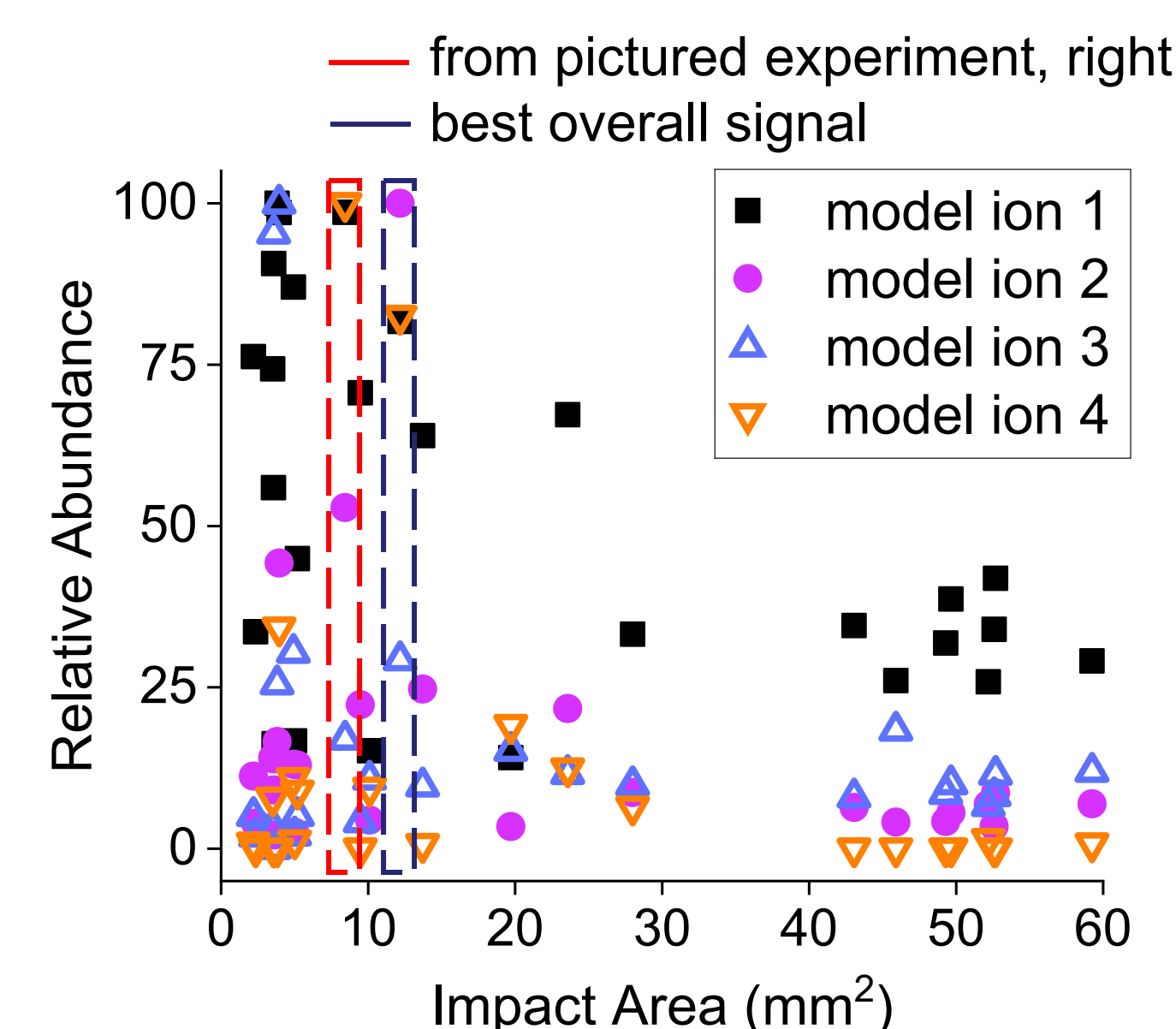
- 1/4" od stainless steel transfer tubing, SilcoNert-coated and regulated at 150 °C (Clayborn Lab)
- Arduino-controlled shutter protects sample during object mounting until timed exposure

## Wide-angle Perspective of Non-Proximate Thermal Desorption System (right) and 2 m Transfer Tube to MS-proximate DART (left)



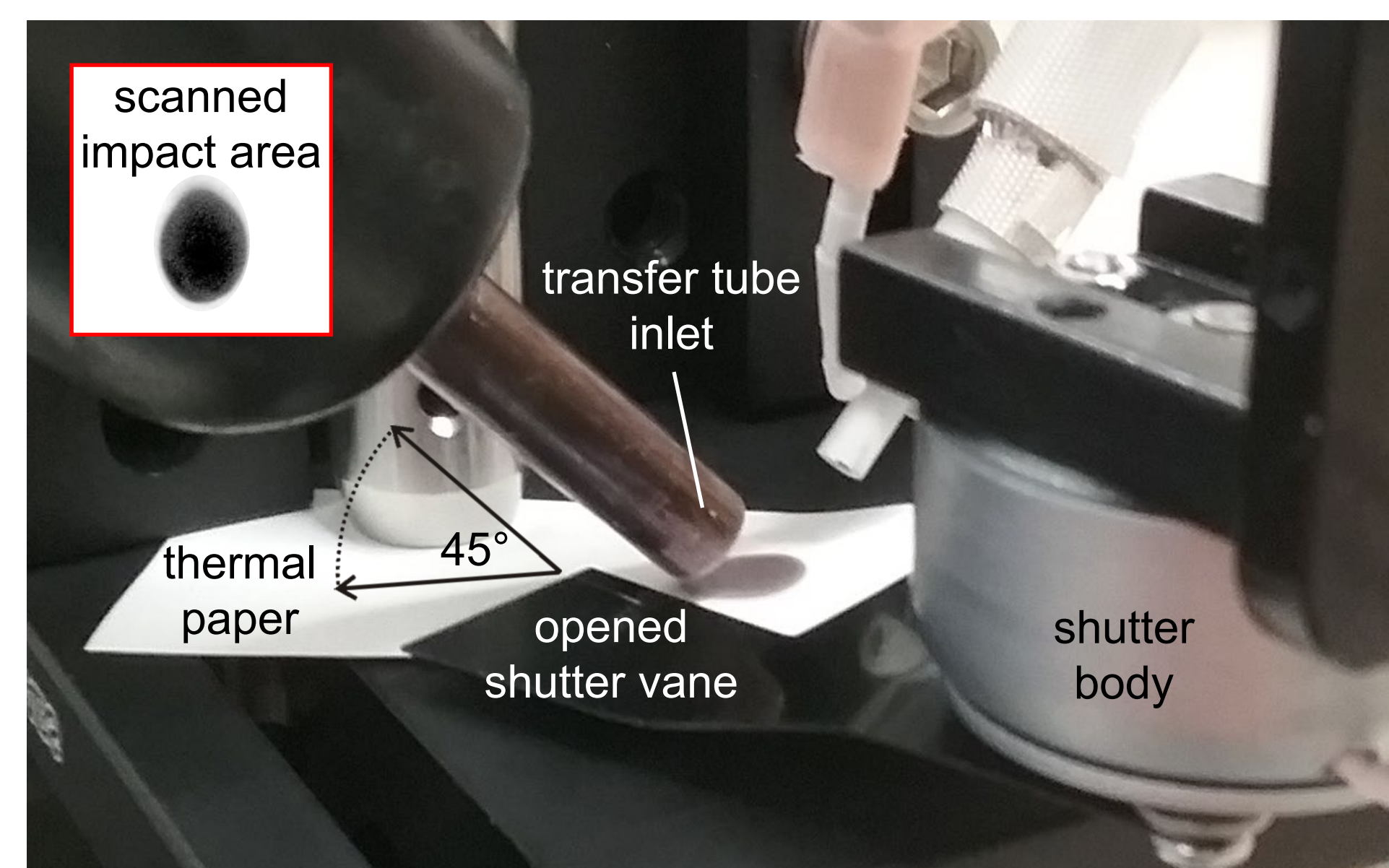
## Flow Rate, Temperature, and Position Optimization

Signal vs. Sampling Configuration



- 150 °C gas probe trained on thermal paper coupon, imaging impact area and desorbing analyte for transfer to DART
- Maximizing impact area does not guarantee high MS signal if transfer tube cannot collect desorbed analyte efficiently
- Impact area reduced by: lower N<sub>2</sub> outflow rate, higher transfer tube inflow rate, moving gas probe closer to surface
- Minimum transfer tube inflow rate (set by supplemental pump) necessary to maintain nominal IT vacuum status also increases signal by extending mixing time with DART reagent flow, makes it easier to maintain transfer tube temperature
- 12 mm<sup>2</sup> impact area from 5 s exposure yields best overall signal, produced by: 0.2 L/min nitrogen flow probe, positioned 3.0 mm away from inlet angled 45° to normal, 2.0 mm above the sample surface, with a 1.2 L/min transfer tube inflow

Impact Area Measurement with Thermal Paper Imaging



## Conclusions and Future Work with Wood Samples and Sculptures

- The desorbing nitrogen gas outflow rate from the probe must be paired to transfer tube inflow rate to optimize collection of gaseous analyte for transfer to MS-proximate DART
- Not all analytes are desorbed with equal efficiency by one set of sampling conditions
- Indigo-dyed splints (right) demonstrate qualitative wood analysis without visible damage
- Future applications to museum collections include identifying indigo dye on large Native American baskets and fingerprinting wood species [4] used to carve African sculptures
- The non-proximate sampling system has implications for future fieldable and portable MS systems, which would similarly be used around large and irregularly shaped objects
- For a Zoom meeting with authors, email [newsomeg@si.edu](mailto:newsomeg@si.edu)

Wood Exposure



## References and Acknowledgements

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